

ANTH 150 - The Anthropology of Sex, Gender, and Sexuality

Course Outline

Approval Date: 10/11/2013

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000327319

Discipline(s) Anthropology

Division Arts and Humanities

Subject Area Anthropology

Subject Code ANTH

Course Number 150

Course Title The Anthropology of Sex, Gender, and Sexuality

TOP Code/SAM Code 2202.00 - Anthropology / D - Possible
Occupational

Rationale for adding this course to the curriculum Change course title to reflect anthropological convention.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Repeatability May be repeated 0 times

Catalog Description Students will examine the cultural frameworks and theoretical debates concerning sex and gender, including the impact of forces of change (migration, globalization, etc.) on gender issues. The perspectives of women and contemporary ethnic groups that identify or seek to redefine Latino/a, Chicano/a, Native American, and African American experiences will be emphasized.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

ENGL 90 with a minimum grade of C or better

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze how expressions of sex and gender impact the lives of people throughout the world, using an anthropological perspective.
- B. Understand how gender roles are reinforced, shaped and/or challenged in different contexts, which may include: globalization, migration, labor, economic organization, religion, and kinship.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Discuss theories of sex, gender and sexuality as they are defined by communities in diverse cultural and historical contexts, and as they have been studied by anthropologists
- B.

- c. Formal and informal economies
- D. The Cultural Construction of Gender and Personhood
 - a. Manhood and masculinity; machismo/marianismo studies
 - b. Gendered rituals and initiation; rites of passage
 - c. Gender and the body
 - d. Gendered language
- E. Culture, Sexuality, and the Body
 - a. Gendered aspects of HIV/AIDS
 - b. Cultural constructions of sexuality
 - c. Expressions of sexuality
 - d. Political aspects of sexuality
 - e. Intersex, lesbian, gay, bisexual and transgendered studies
- F. Gender, Property, and the State
 - a. Dowry, bride-burning, bridewealth, progeny price
 - b. Cross-cultural perspectives on women's political experiences
- G. Women, Household, and Kinship
 - a. Matrilineality, patrilineality, and authority
 - b. Domestic networks, intimate friendships
 - c. Power and gender relations
 - d. Families and kinship
- H. Gender, Ritual, and Religion
 - a. Spirit possession and gender complementarity
 - b. Gender and tradition
 - c. Cross-cultural birthing experiences
- I. Gender, Politics, and Reproduction
 - a. Surrogacy and biological models of kinship and family
 - b. Female Genital Cutting (FGC)
- J. Culture Contact, Development, and the Global Economy
 - a. Gendered aspects of development and underdevelopment
 - b. Gender and grassroots development initiatives
 - c. Factory work and industry
 - d. Labor migration and globalization
 - e. "Women's Issues" as linked to a global economic system
- K. Gender, Science and Technology
 - a. Online expressions of gender-- gaming, chat, language, etc.
 - b. Differential access and uses of technology
 - c.

4. Methods of Instruction:

Activity:

Critique:

Discussion:

Distance Education:

Field Experience:

Lecture:

Observation and Demonstration:

Projects:

Service Learning:

Visiting Lecturers:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Research Projects --

Portfolios --

Papers --

Oral Presentation --

Projects --

Field Trips --

Additional assessment information:

The final grade may be based on a combination of exams, writing, and discussion, at the discretion of the instructor:

1. Exams focus on class lectures, films, readings, and special presentations up to prior class meeting. They are composed of short answer, multiple choice, and word identifications, etc.

2. In-

2. Written discussion questions based on reading assignments and/or films and brought to class.

For example:

a. What are the cross-cultural variations of "the menstrual taboo," according to Brettell? What ethnographic methods does she use to demonstrate that these variations exist?

b. Explain the material evidence in Zuk's argument that leads to her argument that "Man the Hunter" probably never existed. Do you agree with her conclusions?

B. Writing Assignments

1. Three-step writing exercise that results in the final paper for the course (outlined in ?Assessment? section).

2. Course essays expanding on course material.

For example:

a. Write a five-page, typewritten essay comparing and contrasting bridewealth and dowry in at least two different geographic regions. Discuss the underlying social, political, and cultural factors that influence the maintenance of these gendered systems. What correlates do you see, if any, in the United States?

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Brettell, C., C.F. Sargent

Title: Gender in Cross-

Date of
Publication: 2001
Edition: 1

B. Other required materials/supplies.

Films watched in-class.

Supplemental articles/reader pr(r)-717v6(t)de(erd bS710de(erd bS710de(erd bS710de