

**ARTH 106 - History of Western Art: Renaissance to
Contemporary Course Outline**

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This survey course covers painting, sculpture, and architecture in the Western (European and North American) tradition, from the Renaissance to the Contemporary period. Emphasis is on the connection between visual culture and its historic context. Required for all art and art history majors.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

ENGL 120

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Recognize the work of significant artists and movements from the 1400s to the contemporary period in Europe and North America.
- B. Discern the ways in which specific historical, political, religious and philosophical contexts shape works of art.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.

public art, murals, local studios, museums, galleries. Additionally, discussion boards will be set up and weekly art works posted so that students can together analyze the work and build on one another's comments. Finally, projects will be assigned that direct students out into their local neighborhoods to find intersections of art and local identity.

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

this work to course discussion on the role of landscape in American art.

2. Comparison/Contrast Essay

Write a two-page essay comparing and contrasting two buildings from the Baroque and the Neo-classical periods. Connect these buildings to the religious/cultural context that informed the aesthetics of the architects in each period.

C. Other Assignments

1. Presentation to the class using images and exploring a theme or specific artist covered in the course content. For example:

Student will compare self-portraits of Vincent Van Gogh and Rembrandt in a presentation of ten minutes. Text of the presentation will be submitted in addition to the presentation.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Stokstad, Marilyn

Title: Art History

Publisher: Prentice Hall

Date of Publication: 2018

Edition: 6th

Book #2:

Author: Davies, Hofrichter, et al.

Title: Janson's History of Art

Publisher: Wadsworth

Date of Publication: 2016

Edition: 8th

B. Other required materials/supplies.