

ARTH 180 - History of Photography Course Outline

Catalog Description This course traces the history of photography from its beginnings to digital imaging. Emphasis will be on photography as a social force and an artistic practice. Required for photography majors.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

- C. 20th-century photography
 - a. Documentary photography
 - a. Progressive Era
 - b. New Deal and FSA
 - b. Photography and Modern Art
 - a. European Experimentation
 - a. Constructivism
 - b. Dada
 - c. Surrealism
 - b. American Modernism
 - a. Ansel Adams and Zone System
 - b. f/64 Group
 - c. Photography and Print
 - a. *LIFE* magazine
 - b. Photojournalism
 - c. Advertisements
 - d. Fashion
 - d.

communicate about these women?

Quizzes -- Slide identification with questions pertaining to course content. For Example:
Connect (Rodchenko's image of Horn Player) with politics at that time.

Research Projects --

In the style of Dada artist Hannah Hoch, create a photomontage addressing conflicting notions of female beauty from contemporary advertisements.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Hirsch, R

Title: Seizing the Light: A Social and Aesthetic History of Photography

Publisher: Routledge

Date of Publication: 2017

Edition: