

The use of clay as a means of artistic expression. Emphasis on exploring images and ideas that can be expressed in clay and techniques to execute them.

None

None

None

None

- A. Create clay sculpture by translating concepts and visual experiences into tactile forms while utilizing historic and contemporary practices, theories and materials.
- B. Present finished clay sculptures for peer and academic review, and express artistic concepts and intents in written and oral formats while evaluating and critiquing these works.
- C. Safely handle and maintain materials, studio facilities and equipment.

Upon completion of this course, the student will be able to:

- A. Distinguish a variety of concepts and materials in sculpture.
- B. Acquire skills to express ideas and create them in sculptural form.
- C.

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- c. Use of critique methods, terminology and specialized vocabulary in group, individual and written formats.
- D. Studio Equipment
 - a. Safe operation and maintenance of studio tools, equipment and facilities including general hand-

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! student work related to specific course assignments. ? Lectures: Image and video-enhanced lectures covering core concepts, terminology, and the historic development of ceramics followed by all-class or small-group discussions on the same topics. ? Collaborative Learning: Peer critiques reinforcing students' capacity to think critically about course assignments. ? Lab: Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction. ? Class Trips: Students in this course will view artwork in the professional contexts of a gallery or museum. This activity will reinforce the students' understanding of historic and contemporary approaches to ceramics. ? Performance: Student presentations on historic and contemporary works from a diverse range of cultures.

Describe the general types of evaluations for this course and provide at least two, specific examples.

Quizzes --

Final Exam --

Mid Term --

Additional assessment information:

1. Projects submitted at regular intervals for group critique and evaluation by instructor.

a. For example, students will submit a proposal that outlines content they would like to convey in a clay sculpture. Each student will create the proposed piece and submit an evaluation of the work's success.

b. For example, students will research a contemporary or historical ceramic sculptor or ceramic sculpture-producing culture and submit a paper that addresses how they interpret the work. Class participants will then create a sculpture that conveys similar content and address their success in relaying this content during critique. Students should utilize proper visual art critique terminology including references to the elements and principles of art.

2. Studio Responsibilities:

a. Students will be observed as to how they use and maintain studio equipment and materials. Further, they will be evaluated on their participation in group activities.

3. Final exam (objective and essay).

Letter Grade or P/NP

State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Selected readings from student proposals, textbook, class handouts, periodicals or library collections.

a. For example, students will read instructor-provided handouts (from "The Critique Handbook") on critique formats, concepts and terminology relative to this course level.

b. For example, students will research an historic style of ceramic sculpture.

B. Writing Assignments

1. Written critical self-analysis.

a. For example, write a three-paragraph essay analyzing the strengths and weaknesses of a clay sculpture you created.

b. Written self-evaluation to be submitted at final critique.

2. Create various ceramic sculptures.

a. Students will create a life-size ceramic head that is generated from a two-dimensional image.

C. Other Assignments

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