ARTS 260 - Studio Workshop Course Outline Approval Date: 06/12/2014
Effective Date: 01/13/2017

SECTION A
Unique ID Number CCC000355332 Discipline(s) Art
Commercial Art
Graphic Arts
Division Arts and Humanities
Subject Area Art
Subject Code ARTS
Course Number 260
Course Title Studio Workshop
TOP Code/SAM
Code

1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for
adding this course
to the curriculum

Addition of Limitation on Enrollment: Audition by Portfolio. This class currently has a course advisory; however, that course advisory has not sufficiently prepared students for the rigor of this higher-level, capstone-style course. The department faculty have discussed and decided that requiring an audition process by portfolio review will best allow the faculty and students to determine if a given

Maximum

Enrollment

Grading Option

Letter Grade or P/NP

Distance

Education Mode of

Instruction

SECTION B

General Education Information:

3. Course Content

A. Appropriate operation and maintenance of studio facilities, equipment and materials.

B. Safe handling, application and storage techniques for a variety of solvents, pigments,

paints, inks and drawing materials.

C. Construction and preparation of supports and surfaces appropriate for a variety of

media.

D. Developing and writing coherent and thorough project proposals.

E. Design and production of paintings, drawings, or mixed media work based on written

project proposals approved by instructor.

F. Critique formats, concepts and terminology.

G. Design, assembly and presentation of academic review portfolios.

H.

4. Methods of Instruction:

Activity:

Critique:

Discussion:

Field Trips:

Individualized Instruction:

Completion of homework assignments as developed in the project proposals.

Letter Grade or P/NP

6. Assignments:

State the general types of assignments for this course under the following

categories and provide at least two specific examples for each section.

A.

Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or

library collection as dictated by individual student need.

For example:

1. Read instructor

-provided handout on critique formats, concepts and terminology,

making special note of key concepts related to content

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For example:

After an introductory lecture and review of handouts containing key formal and critical

terms, students will participate in an in

-progress oral group critique of their paintings,

drawings, prints or mixed media works from their first proposal. Students will be

assessed for participation, proper use of terminology, and relevant comments regarding

basic formal and material issues. Overall performance in critiques throughout the

semester will be figured into the final grade.

C.

Other Assignments

Completion and presentation of a final review portfolio for assessment by peers and

instructor.

7. Required Materials

A. EXAMPLES of typical college

-level textbooks (for degree

-applicable courses) or

other print materials.

Book #1:

Author:

Munsterberg, Marjorie

Title:

Writing About Art

Publisher:

CreateSpace Independent Publishing Platform

Date of Publication:

2009

Edition:

1st

B. Other required materials/supplies.

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Art materials appropriate to the specific disciplines and assignments proposed by

individual students.