

CFS 291 - CA Preschool Foundations & Frameworks: Performing Arts Course Outline

Approval Date: 05/12/2022

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SECTION A

Unique ID Number CCC000632648

Discipline(s) EarlyChildhood Education

Division Career Education and Workforce Development

Subject Area Child Family Studies

Subject Code CFS

Course Number 291

Course Title CA Preschool Foundations & Frameworks: Performing Arts

TOP Code/SAM Code 1305.00 - Child Development* / C - Occupational

Distance Education On-Campus
Mode of Instruction Hybrid

3. Course Content

I. Introduction to the California Preschool Learning Foundations: Performing Arts

A. Purpose and use

B. Relationship to the Content Standards for California Public Schools (kindergarten)

C. Relationship to Desired Results Developmental Profile (DRDP)

II. Performing arts strands

A. Music

B. Drama

C. Dance

III. Implementation of the Foundations and Frameworks

A. Planning based on observation of children's interests, skills and abilities

B. Daily experiences and routines as a vehicle to provide diverse opportunities for children to participate in music, drama, and dance

C. Selection of music, instruments and props

D. Dance with young children

E. Integration of music, drama, and dance into all areas of the curriculum

4. Methods of Instruction:

Discussion:

Lecture:

Online Adaptation: Discussion, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: The online adaptation will specifically address and assess student SLO attainment through discussions and quizzes, and assignments that require application of content. Instructor will be available for questions and feedback.

2. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes -- Multiple Choice and Short Answer quizzes on the purpose of, and the content in, the CA Foundations and Frameworks for Performing Arts.

Papers --

Projects -- Students will develop a plan for implementing opportunities for music, drama, and dance across all areas of the curriculum.

Letter Grade or P/NP

3. Assignments: