



DANS 135 - Street Jazz (Beginning Hip Hop) Course Outline

Approval Date: 03/14/2019

Effective Date: 08/12/2019

SECTION A

Unique ID Number CCC000525316

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 135

Course Title Street Jazz (Beginning Hip Hop)

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Creating a level 2 course and editing this (level 1) course. All dance CLOs will be changing to correspond with PLO for degree so I have edited those as well.

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

**Distance Education
Mode of Instruction** On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Street Jazz/Beginning Hip Hop is an entry level exploration of current dance phenomena: Street Jazz. Street Jazz is hybrid dance form combining Jazz, Breaking, Funk, Party and other street dances. The class is taught from classIn

C.

performance critique.

Create a dance that expresses your unique style of Street Jazz.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Howell, C.
Title: Book of Five Cyphers
Publisher: Cory Howell
Date of Publication: 2016
Edition: 1st