



DANS 135D - Street Jazz (Beg.Hip Hop)Teaching Assistant Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

SECTION A

Unique ID Number CCC000552407

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 135D

Course Title Street Jazz (Beg.Hip Hop)Teaching Assistant

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 1 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

- a. for peer teaching experience;
- b. for assessment by instructor for

- 1. educational content,
- 2. technique, and

3. to improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

4. Methods of Instruction:

Activity: Dance technique and phrases

Critique: Movement Assessment

Field Experience: Peer instruction

Individualized Instruction: Pedagogical mentoring

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Papers -- Assigned from textbook

Projects -- Choreography assignments

Group Projects -- Peer teaching

Lab Activities -- Demonstration of technique

Class Performance -- Assist Instructor with class assessments

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Chapter 4: "We Have to Be Exaggerated" in Joseph Schloss's text.

2. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.

B. Writing Assignments

1.

