

## **DANS 137 B - Tap Dance 2 Course Outline**

**Approval Date:** 12/12/2019

**Effective Date:** 08/14/2020

### **SECTION A**

**Unique ID Number** CCC000615972

**Discipline(s)** Dance

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 137 B

**Course Title** Tap Dance 2

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** Creating "family" for tap dance class.

**Units** 1 – 1.5

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog** Tap dance course focuses on intermediate level technique and terminology.

**Description** Course will include a stylistic observation of Tap dance legends. Tap shoes required.

**Schedule Description** Intermediate level Tap dance class.

**SECTION D**

**Condition on Enrollment**

Describe the various Tap dance styles and list a professional Tap dancer associated with that style.

Summarize the origins and history of Tap dance in America.

B. Writing Assignments

Self-assessment on technique such as, but not limited to: Recognizing vocabulary and demonstrating technique, demonstration of proper rhythmic technique, knowledge stylistic tap styles.

C. Other Assignments

Attend Tap dance performance and critique.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Hartley, D.

Title: The Essential Guide to Tap Dance

Publisher: Crowood Press

Date of Publication: 2018

Edition: 1

**B. Other required materials/supplies.**

Tap shoes.