

DANS 140 - Dance Production Course Outline

Approval Date: 04/20/2017

Effective Date: 08/13/2017

SECTION A

Unique ID Number CCC000514143

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 140

Course Title Dance Production

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an introduction to dance production and performance. It covers basic costuming, makeup, rehearsing and performing. Basic theater and stage terminology and etiquette are introduced. Students will participate in a faculty-choreographed dance production.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

Student should be concurrently enrolled in a main campus or Upper Valley campus dance technique course.

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Students will acquire personal skills and attributes to function as a group member of a dance performance, company or competitive dance team.
- B. Students will apply knowledge of health and wellness principles to their dance practice.
- C. Students will value the psychological and sociological concepts that apply to dance genre.
- D. Students will demonstrate knowledge of dance technique to safely participate in dance

- e. disco
- f. tap
- g. ballroom
- h. hip hop
- C. Technical areas
 - a. Backstage manager
 - b. Assistant to house manager
 - c. Props and backstage crew
- D. Performing art techniques
 - a. Basic Lighting
 - b. Make-up for stage performance
 - c. Costumes
 - d. Basic stage and theater directions
 - e.

4. Methods of Instruction:

Activity: Instructor physically demonstrating movement patterns, dance combinations, floor, axial and locomotor exercises or techniques.

Discussion: Instructor or student-directed discussion relating to any of the subject matter mentioned above.

Lecture: Informal or formal lecture arising directly from the dancing experience. A. Topics: history, anatomy, safety, technique, sharing of instructor's personal performance experience, contemporary topics in dance, local dance performance critiques.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Example 1:

Written analysis of the final production.

Example 2:

Journal documentation of the performance process.

Example 3:

Chart floor pattern for each dance.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Example 1:

Chapter 3 from EXPERIENCING DANCE on understanding dance as an art form.

Example 2: Chapter 4 from LEARNING ABOUT DANCE on defining different rolls of participants in a dance production.

B. Writing Assignments

Example 1:

Plot the floor pattern of one of your dances using the proper quadrants of and vocabulary for stage space.

Example 2:

Describe etiquette principals for both the theater and rehearsal studio.

C. Other Assignments

Attend a live performance and critique the costuming, lighting and use of stage space.

