



## DANS 141 - Dance Production - B Course Outline

Approval Date: 02/16/2018

Effective Date: 06/01/2018

### SECTION A

**Unique ID Number** CCC000525321

**Discipline(s)** Dance  
Theater Arts

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 141

**Course Title** Dance Production - B

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** Modifying the course to hybrid for accessibility for all students

**Units** 0.5 1.5

**Cross List** N/A

**Typical Course Weeks** 18

### Total Instructional Hours

#### Contact Hours

**Lecture** 0.00  
to 0.00

**Lab** 0.00  
to 0.00

**Activity** 18.00  
to 54.00

**Work Experience** 0.00  
to 0.00

**Outside of Class Hours** 9.00  
to 27.00

---

**Total Contact Hours** 18  
to 54

**Total Student Hours** 27  
to 81

**Open Entry/Open Exit** Yes

**Maximum Enrollment** 15

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** Hybrid

### SECTION B

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** This course is offered Fall and provides students with the proper production knowledge and skills, and the proper venue, to produce a dance show using all-student generated choreography.

**Schedule Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Demonstrate skills to safely engage in physical activity / dance.
- B. Demonstrate and value psychological knowledge and sociological concepts, principles, and strategies that apply to physical activity /dance.
- C. Acquire the personal skills and attitudes to function as a member of a dance production team.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Plan and organize student dance concert;
- B. Promote student dance concert;
- C. Collaborate with fellow students for content and time lines;
- D. Contribute choreography;
- E. Participate in one's own and / or others' choreography;
- F. Assist in any backstage and technical needs for the concert;
- G. and, assist in the lighting and sound design.
- H.

**3. Course Content**

- A. Plan and organize production:
  - a. Set deadlines for promotional release, concert times, technical rehearsal times, first showing and run time.
  - b.

- d. Assist with costuming and make-up needs.
- D. Evaluate the success of the production.
- E.

#### 4. Methods of Instruction:

**Activity:** dancing

**Discussion:** timelines, production elements and needs, group discussion, show performance order, promotion, backstage technical and organizational needs, theater etiquette, organizing volunteers, creating costumes

**Distance Education:** Such as: goal setting and weekly personal updates, discussions, technical production needs submissions, rehearsal journal.

**Lecture:** Production needs and elements, requirements for technical rehearsal, rules, procedures and etiquette while working in a theater.

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

#### Typical classroom assessment techniques

Research Projects -- View/study choreographic works of established choreographers.

Group Projects -- choreography and production task groups

Class Work -- choreography and problem solving

Home Work -- choreography

Final Class Performance -- Fall semester show

Final Exam -- Written evaluation of and discussion of show

Additional assessment information:

Evaluation of writing assignments.

Example: Students will attend of a professional or semi-professional dance concert and submit observations .

Evaluation of student generated goals, time lines and organizational plan.

Example: Self-survey of final production outcome in comparison to initial goals, time lines and action plan.

Evaluation relating to elements of successful stage production.

Example: Vocabulary quiz on basic stage terminology or short answer test on the roles and responsibilities of jobs necessary to a successful dance production.

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

##### A. Reading Assignments

Example one: Basic terminology for defining stage space.

Example two: Basic guidelines for successful promotion of a dance concert.

##### B. Writing Assignments

1. Generation of a time line and action plan.

2. Written analysis of final outcome (show).

##### C. Other Assignments

1. Create and produce promotional materials, such as flyers, program for the show.

2. Design costumes (and props) for each individual dance.

3. Design make-up schematic if appropriate.

#### 7. Required Materials

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Taylor, J. and E. Estanol  
Title: Dance Psychology for Artistic and Performance Excellence With Web  
Resource  
Publisher: Human Kinetics  
Date of  
Publication: