

Grading Option Letter Grade or P/NP

**Distance Education
Mode of Instruction** Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The study of Dance from prehistory to present by investigating major cultural, political and economic events and the dance emerging at the time.

Schedule Description 3 unit online course investigating the timeline of dance and concurrent historical events through time.

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Inspect major historical events in relation to the dance generated at that time.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Observe and understand dance in a historic, cultural context.

B. Analyze dance as responsive expression to major political, cultural and economic events in history.

C.

3. Course Content

I. Dance from the Past

a. Introduction

b. Dance in Ancient Civilizations

c. Dance from the Middle Ages

II. Dance up to the 20th Century

a. Dance at Court (16th-17th Centuries)

b. Dance from Court to Theater (18th Century)

c. Eras of Ballet and how they reflect political/cultural shifts (Renaissance, Baroque, Classical, Pre-Romantic, Romantic, Russian Classics, Ballet Russes, etc)

III. Dance in the United States

- a. 17th through 19th Centuries
- b. Important influences of the 20th Century
- c. Dance of the 21st Century
- d. New Directions and Global Interactions

B. Other required materials/supplies.