

ENGL 158 - Dramatic Literature: The Stage on the Page Course Outline

Approval Date: 05/14/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000617642

Discipline(s) English

Division Language and Developmental Studies

Subject Area English

Subject Code ENGL

Course Number 158

Course Title Dramatic Literature: The Stage on the Page

TOP Code/SAM Code 1501.00 - English Language and Literature, General / E -
Non-Occupational

**Rationale for adding this course
to the curriculums**

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online
Online with Proctored Exams

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course explores plays and other dramatic works with an emphasis on how the written word becomes embodied on the stage. Figurative language, character development, and cultural contexts will be examined for how they inform performances and theatrical production. This class is frequently taught in tandem with Theater Arts 158, but it is a separate course.

Schedule Description This course explores plays and other dramatic works with an emphasis on how the written word becomes embodied on the stage. Figurative language, character development, and cultural contexts will be examined for how they inform performances and theatrical production.

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

ENGL 120 with a minimum grade of C or better

ENGL 120B with a minimum grade of C or better or

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of the literary elements of plays and other dramatic works
- B. Demonstrate understanding of performance as an interpretive embodiment of dramatic text

Instructors will work with one or more dramatic works to examine the interplay between written texts and theatrical performance.

It does so by 1) analyzing and interpreting dramatic works with a focus on diction, word choice, discourse communities, and other rhetorical features and literary devices; and 2) analyzing and interpreting dramatic works with a focus on physical and vocal presentation, character embodiment, emoting, and other elements of acting.

The Page: This aspect of the course will focus on the language, diction and literary elements featured in dramatic texts. Literary features may also include:

- A. The primary elements of drama, e.g., character, plot, dialogue, action, etc.;
- B. Elements of dramatic form: exposition, complication, crisis, falling action and denouement;
- C. Dialogue and action each as vehicles for motivating plot;
- D. Setting, character (motivation), action, imagery (motif), structure, style;
- E.

Date of Publication: 2015

Edition: 7

Book #2:

Author: Jacobus, Lee

Title: Bedford Introduction to Drama

Publisher: Bedford/Macmillan

Date of Publication: 2018

Edition: 8

Book #3:

Author: Schechner, Richard

Title: Performance Studies: An Introduction

Publisher: Routledge

Date of Publication: 2020

Edition: 4

B. Other required materials/supplies.