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T 2 Effective Term

GL

Fall 2024

- EN

CC Approval

03/03/2023

AS Approval

03/14/2023

BOT Approval

03/16/2023

COCI Approval

04/01/2024

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Send Workflow to Initiator

No

CBO4 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications And/Or

English (Master's Degree)

Subject Code

ENGL - English

Course Number

200

English (ENGL)



Division

Language and Developmental Studies (LADS)

Full Course Title

Introduction to Creative Writing 1

Short Title

Intro to Creative Writing 1

CBO3 TOP Code

1507.00 - Creative Writing

CB08 Basic Sks

ENGL-200: Introduction to Creative4q

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Exabmn

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Reading Assignments

Weekly textbook and/or anthology readings focusing on fundamental craft elements.

For Example: After reading the chapters "Imagery" and "Insight" in Heather Sellers's The Practice of Greative Writing, read Michael Cunningham's short story "White Angel." Note the imagery and detailst Gumaing seed upon "Itans to the his characters and advance the tension of the plot. Consider how the spin has been with the convention of the story's thematic insight.

For Examplies Reduced Reduced For the conventions of sound and lineation he uses in building the poem. Although it is a non-traditional form, consider how Frost works with the images and connotations of "fire" and "ice" in developing this

Writing Assignments

Weekly exercises and short pieces for the first 4 to 10 weeks. Thereafter, longer pieces, submitted in draft and finietur iet 6 cer

6 ENGL-200: Introduction to Creative Writing 1

Author Lisa Roney

Title

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CBOO State ID CCCOOO259834

CB10 Cooperative Work Experience Status
N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicablsa