

ENGL 202 - Introduction to Creative Writing 3 Course Outline

Approval Date: 04/08/2010

Effective Date: 05/31/2016

SECTION A

Unique ID Number CCC000268602

Discipline(s)

Division

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description An advanced course in the practice of creative writing, including work in creative nonfiction, short fiction and poetry. Emphasis is placed on learning and practicing elements of craft and closely examining the work of published writers and students. There will be some use of workshop format to critique student work.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

ENGL 201 or equivalent

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Students will evaluate an author's use of the conventions of a number of genres (e.g. fiction, poetry, nonfiction) of creative writing. .
- B. Students will write original pieces of creative writing demonstrating competency in literary techniques appropriate to the various genres.
- C. Students will learn how to participate effectively in workshop, offering and receiving critiques of writing.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate fluency with intermediate and advanced elements of fiction, creative nonfiction, and poetry by applying these elements in their own writing.
- B. Analyze a variety of styles and forms of creative prose and poetry.
- C. Critique the work of significant writers and aesthetic developments as a means of

particular form or a particular text.

Instruction will include the use of workshop format and conferences to critique student work.

Reading and writing skills will be assessed with informal responses, e.g. quizzes, journal entries, and short exercises. Students will also submit several formal assignments. These may be submitted in several genres or, at the student's request, the instructor may focus on a single genre for formal assignments.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Final Exam --

Weekly exercises and short pieces for the first 4 to 6 weeks. Thereafter, longer pieces, submitted in draft and finished form in the student's chosen genre. A final project submitted in at least two drafts. Increased expectation of writing and critical proficiency from that of ENGL 201, as outlined in course objectives. A portfolio of all work completed during the semester.

For example:

A. Choose a character you're either working with (or thinking of working with). Describe the landscape that shaped her as she grew up as if it were a landscape that she loved and cannot return to. Place this character far away from that home, thinking about that place and missing it. You can develop a lengthy description here, or you can focus on one aspect of the landscape (like a particularly vivid summer storm, or a winter night, a single room, so long as it is made distinctive by the character's remembrance.)

B. Describe the same landscape, from the same character's point of view, as if it were a place that he hated, a place he had to work hard to escape from.

Be as specific as possible with this exercise. Don't worry about putting in too much detail. Think about the work you want the details to do. Also, for both exercises, you are not allowed to mention any emotion, such as love, hate, dislike, despair, etc. The emotional atmosphere should be evident in the detail alone.

For example:

One of the most important tools you'll use as writers is the ability to write complex sentences, and to control the tone of your writing. For this exercise, I want you to write three grammatically effective long sentences. Each of these sentences must be at least one full typed page, or 300 words. Each sentence should focus on a different emotion. Examples include anger, pensiveness, sorrow, joy, boredom, despair, etc.

C. Other Assignments

-

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Janet Burroway
Title: Imaginative Fiction
Publisher: Pearson
Date of Publication: 2014
Edition:

Book #2:

Author: Ann Charters
Title: The Story and Its Writer
Publisher: Macmillan
Date of Publication: 2013
Edition:

Book #3:

Author: Lisa Roney

