



ENGL 213 - Survey of British Literature 1 Course Outline

Approval Date: 11/08/2018

Effective Date: 08/10/2020

SECTION A

Unique ID Number CCC000171756

Discipline(s) English

Division Language and Developmental Studies

Subject Area English

Subject Code ENGL

Course Number 213

Course Title Survey of British Literature 1

TOP Code/SAM Code 1501.00 - English Language and Literature, General /
E - Non-Occupational

**Rationale for adding this course to
the curriculum** Updating SLO's, textbook, and minor edits.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

**Distance Education Mode of
Instruction** On-Campus
Hybrid

Entirely Online
Online with Proctored Exams

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course focuses on reading and analyzing major works of British literature from the Anglo Saxon and Medieval periods through the eighteenth century. Literature will be reviewed in relation to its historical, political, social, and artistic contexts and its relevance to our times. Written exams and critical papers are required.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

ENGL 120 with a minimum grade of C or better or
ENGL 120B with a minimum grade of C or better

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Demonstrate, through explication, interpretation, and/or analysis, an understanding of British literature and literary movements from Medieval period through the 18th Century, including the influence of canonical and non-canonical writers.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Use standard literary analysis to examine the emergence of texts in English from the Medieval period through the 18th century.

B. Identify major developments in English textual production and literary theory in the Medieval era, th4 Tf1 0s05o0a4(hi)6(s)s13(an)33(n,)[an]3(d)13()6(t)-4(he)3()-7(18)14(t

G.

3. Course Content

Texts should cover a broad, inclusive range of writers and genres from each period representing the significant social, political, and artistic developments from the earliest writings in Old English through the 18th Century. The authors and texts following are recommended but should not limit instructor selection.

A. The Middle Ages (ca. 700-1485)

- a. Old English/Anglo-Saxon Period
- b. Poetry: "Caedmon's Hymn," "The Dream of the Rood," "The Wanderer," Beowulf
- c. Prose: Ecclesiastical History of the English People, History of the Kings of Britain, DQGHUHUP ð

Instruction should balance delivery of information with hands-on practice of literary analysis and argumentation. To this end, instructors may use a variety of modes, including DVDs and/or videos, document camera, and powerpoint presentations.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Additional assessment information:

1. Essays: in-class and out-

Date of Publication: 2018

Edition: 10th

B. Other required materials/supplies.