

ENGL 214 - Survey British Literature 2 Course Outline

Approval Date: 11/08/2018

Effective Date: 08/10/2020

SECTION A

Unique ID Number CCC000139513

Discipline(s) English

Division Language and Developmental Studies

Subject Area English

Subject Code ENGL

Course Number 214

Course Title Survey British Literature 2

TOP Code/SAM Code 1501.00 - English Language and Literature, General / E -
Non-Occupational

Rationale for adding this

Entirely Online
Online with Proctored Exams

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course focuses on reading and analyzing major works of British literature from the turn of the 19th Century through the present. Literature will be reviewed in relation to its historical, political, social, and artistic contexts and its relevance to our times. Written exams and critical papers are required.

Schedule
Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

ENGL 120 with a minimum grade of C or better or
ENGL 120B with a minimum grade of C or better

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Demonstrate, through explication, interpretation, and/or analysis, an understanding of British literature and literary movements as well as historical contexts, cultural influences, and major themes informing British literature from the Romantic Period through the 20th Century, including the influence of canonical and non-canonical writers.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Apply standard methods of literary analysis to selected literary works, incorporating apt research, critical thinking, and composition skills.

B. Identify, define, and classify the major features of a literary work, series of works, author's body of writing, literary period, or genre (e.g., characterization, narration, archetype; imagery; primitivism, romanticism; epic poetic structure, classical vs. modern dramatic structures; romantic poetry, lyric poetry; sociological novels; stream-of-conscious narrative mode)

C. Analyze major features of a literary work, series of works, author's body of writing, literary period, or genre (e.g., romantic elements in Shelley's poetry; setting and imagery in the novels of the Brontes; narrative form in Robert Browning's verse)

D. Contrast views, themes, structure, style, techniques, and effects of the works of two or more writers (e.g., developing views of women; changing nature of the hero; experimental dramatic structures)

E. Trace the development of a literary technique, style, form, or genre (e.g., lyric poetry, tragedy, the psychological novel)

- F. Examine a literary work or author's body of work relative to a literary movement or period (e.g., Byron's narrative poems as a bridge between Neoclassical and Romantic verse; romantic lyric poems contrasted to those of the nineteenth century)
- G. Examine a literary work, author's body of work, or literary movement relative to the

a.

Students will be required to read approximately 100-200 pages of literature or other appropriate texts (e.g., critical essays, instructor prepared course material, background and reference articles and books) per week.

For example: Read the poems by Wordsworth and Coolidge and consider how each writer manifests the idea of "Natural Supernaturalism" as put forth in "Lyrical Ballads."

For example: Read the texts by Hardy, Housman, Sassoon, Owen, Yeats, V. Woolf and discuss how they reflect the impact of WWI on British society.

B. Writing Assignments

Writing in-class and out-of-class essays, worksheets, projects, and exams to equal approximately 3,000-4,000 words

For example: Read Mary Shelly's Frankenstein and write an essay that analyzes how the Gothic novel expresses cultural anxieties of the period regarding late 18th century science, biology, and procreation.

For example: Read the poems by Derek Walcott and analyze how they both accept and reject the history of British colonization of the West Indies. Pay particular attention to diction as what it reflects about the past and future of Caribbean culture.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college -level textbooks (for degree -applicable courses) or other print materials.

Book #1:

Author: Greenblatt, Stephen, et al.

Title: The Norton Anthology of English Literature, Vol. 2

Publisher: W.W. Norton

Date of Publication: 2018

Edition: 10th

B. Other required materials/supplies.