# **ESLNC 862 - ESL Communication 1 Course Outline**

**Approval Date:** 02/13/2020 **Effective Date:** 08/14/2020

## **SECTION A**

Unique ID Number CCC000616074

Discipline(s) ESL

**Division** Language and Developmental Studies **Subject Area** English as a Second Language Noncredit

Subject Code ESLNC Course Number 862

Course Title ESL Communication 1

TOP Code/SAM Code 4930.86 - English as a Second Language? Speaking/Listening / E -

Non-Occupational

Rationale for adding This course will complement the lower level reading, writing, and

this course to the grammar courses to assist students in preparation f8.04 ..744 6 0 1 19e

curriculum

#### **SECTION C**

# **Course Description**

Repeatability May be repeated 99 times

Catalog This course is the listening/speaking component of Level 1 of the ESL

**Description** Program. Students will engage in low-intermediate level comprehension skills from a range of essential points and details in spoken English. Students will build on communication skills with short conversations about familiar and unfamiliar topics and contexts, listening comprehension, vocabulary skills,

pronunciation, and overall fluency.

Schedule Description

#### **SECTION D**

Condition on Enrollment 1a. Prerequisite(s): *None* 1b. Corequisite(s): *None* 1c. Recommended: *None* 

1d. Limitation on Enrollment: None

#### **SECTION E**

#### **Course Outline Information**

### 1. Student Learning Outcomes:

- A. Recognize and identify main ideas and supporting details in spoken English at an intermediate level in a variety of contexts.
- B. Recognize and use low-intermediate sentence structures and word choice in short conversations, interviews, speeches, and oral communication.
- C. Produce spoken English with developing accuracy in grammar, fluency, vocabulary, and pronunciation.

- F. Target vocabulary words and commonly reduced forms
- G. Introduction to note-taking skills and strategies (lists, signal phrases, definitions, etc.)

# Speaking Skills & Strategies

- A. Interviews, conversations, and short discussions on familiar and new topics
- B. Narratives based on personal experience and knowledge
- C. Asking for clarification and confirmation
- D. Interrupting politely
- E. Stating an opinion
- F. Agreeing and disagreeing

### Pronunciation Skills & Strategies

- A. Rising and falling intonation
- B. Stress in multi-syllable words including some suffixes
- C. Pausing between thought groups
- D. Sentence rhythm
- E. Vowels and consonants
- F. Linking sounds

## Language Structure & Forms

- A. Present and past simple and progressive tenses
- B. Future time
- C. Modals in the present
- D. Adjective clauses
- E. Time clauses

F.

### 4. Methods of Instruction:

**Activity:** Pair, group, and class discussions to practice and use a variety of spoken forms at the intermediate level.

**Lab:** Students practice language skills in class with classmates and a variety of multi-media materials.

Lecture: Teacher introduces content in class for students to practice listening and speaking

- **6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.
  - A. Reading Assignments
  - B. Writing Assignments
  - C. Other Assignments

Listening Assignments

Example: Listen to a recorded conversation or dialogue and answer comprehension questions.

Example: Listen to a recorded listening passage and distinguish between main ideas and details in an outline and, where applicable, use the outline to answer comprehension questions.

# **Speaking Assignments**

Example:Oral reports and small group discussions in which students use low-intermediate grammar structures, target vocabulary, and pronunciation cues to develop fluency.

Example: Create questionnaires and interviews to gather information and report findings to the class.

# **Pronunciation Assignments**

Example: Listen to a recorded audio excerpt to recognize and identify sentence rhythm. Example: Listen to a recorded audio excerpt to recognize and identify linking sounds.

# 7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-ap

Edition: