

- H. Identify the contributions of women/lesbians, gay men, youth, senior citizens, physically and mentally challenged to film production and study in relation to contemporary American cultural life.
- I. Discuss the pros and cons of being an advocate for social and educational change.
- J.

3. Course Content

- A. Multiculturalism/Gender Perspectives
 - a. Terminology (examples: stereotypes, identity, and marginalization)
 - b. Historical Overview
 - c. Divergent Views
 - d. Representation of ethnicity, gender, sexual orientation, age, physical and mental challenges in film
- B. Film Production
 - a. Terminology
 - a. Lighting
 - b. Composition and Visual Frame
 - c. Audio Design
 - d. Music
 - e. Plot and story
 - f. Acting
 - g. Evolution and mutation over time
 - b. Critical Analysis (examples: film production as commerce, art, entertainment, technology and academic area of study.)
- C. Historical and contemporary contributions of artists from diverse cultural, ethnic and gender groups
 - a. Producers
 - b. Directors
 - c. Writers
 - d. Actors
- D. Critical analysis of multicultural films
 - a. Native American
 - a. Example Films -- Drums Along the Mohawk, Broken Arrow, Oxbow Incident, Little Big Man, Tell Them Willie Boy Was Here, The Silent Enemy, Pow-Wow Highway, The Searchers
 - b. African American
 - a. Example Films -- Birth of a Nation, Uncle Tom's Cabin, Scar of Shame, Do the Right Thing, Color Adjustments, Hollywood Shuffle, Imitation of Life, She's Gotta Have It
 - c. Latino American
 - a. Example Films -- Alambriato, The Mark of Zorro, Zoot Suit, Ballad of Gregorio Cortez, Stand and Deliver, American Me, La Bamba, Salt of the Earth, Borderlands, Giant
 - d. Asian American
 - a. Example Films -- The Cheat, Living on Tokyo Time, Slaying the Dragon, A Great Wall, Dim Sum, Year of the Dragon, Killing Fields, Sayonara, With Silk Wings, Joy Luck Club
 - b.

4. Methods of Instruction:

Activity: Write a journal entry in response to Rear Window and the use of the male gaze.

Critique: Critique the film The Winter's Bone through the lens of women's cinema.

Projects: Work in a small group to create a lecture about gender roles in film.

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes --

Final Exam --

Mid Term --

Additional assessment information:

Midterm and final. Midterms and finals may include both objective and essay style questions.

For example:

Final Exam Essay: Write a 3-4 page essay comparing and contrasting representations of African American cultures in film from the 1930 - 1950 period to a film from the 1990 - 2007 period. The compared/contrasted critique of films should be from similar genres, i.e.9.5 468.36

Date of
Publication: 2005

Edition:

Book #3:

Author: Harry Benshoff

Title: Queer Cinema, the Film Reader

Publisher: Routledge

Date of
Publication: 2005

Edition:

Book #4:

Author: Samantha Holland (Author, Editor), Robert Shail (Editor), Steven
Gerrard (Editor)

Title: Gender and Contemporary Horror in Film

Publisher: Emerald Publishing Limited

Date of
Publication: 2019

Edition:

B. Other required materials/supplies.