

FILM 117 - Director's Cinema Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000522791

Discipline(s) Film Studies
Theater Arts

Division Arts and Humanities

Subject Area Film Studies

Subject Code FILM

Course Number 117

Course Title Director's Cinema

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to
the curriculum Add distant education

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

- b.
 - a. Low-budget films with Roger Corman
 - b. Horror thriller origins, Dementia 13
- C. Form & Aesthetics *Possible
 - examples*
 - a. Scorsese and the Movie Brats
 - a. Classical Hollywood filmmaking with a twist
 - b. Collaboration with Paul Schrader
 - c. Collaboration with Robert DeNiro
 - d. Taxi Driver
 - b. Influence of
 - a. Stardust Memories
 - b. Another Woman
- D. Genre Films *Possible
 - examples*
 - a. Coppola Takes-On the Musical
 - a. Early political satire
 - b. nbow
 - b. Hitchcock Defines Psychological Horror
 - a. Re-defining the horror film
 - b.
 - c.

- b. After 10 years, Coppola Re-emerges
 - a. Youth Without Youth
 - b. Tetro
- c.
 - a.

9. Required Materials

A. EXAMPLES of typical college -level textbooks (for degree -applicable courses) or other print materials.

Book #1:

Author: Andy Tuohy and Matt Glasby

Title: A-Z Great Film Directors

Publisher: