

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course offers an in-depth examination of the comedy film through an analysis of its historical evolution, major theories, aesthetics and conventions, and its role as a reflection of culture and society.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s):

- a. Screwball Comedy
- b. Black Comedy
- c. Romantic Comedy
- d. Parody
- e.

