

FILM 130 - Introduction to Non-Fiction/Reality Production Course Outline

Approval Date: 04/11/2019

Effective Date: 08/10/2020

SECTION A

Unique ID Number CCC000604618

Discipline(s) Drama/Theater Arts
Film Studies

Division Arts and Humanities

Subject Area Film Studies

Subject Code FILM

Course Number 130

Course Title Introduction to Non-Fiction/Reality Production

TOP Code/SAM Code 0612.00 - Film Studies (including combined film/video) /
E - Non-Occupational

Rationale for adding this course to the curriculum This is a new course with a focus on expanding transferable film course options.

Units 3

Cross List N/A

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C. **Non-Fiction/Reality Voice**

The three "C's" of rhetoric

D. **The Poetic Mode**

Avant-garde style

Rhythmic editing

E.

Final Public Performance -- Assemble a final individual project as a live action (or dramatic creation) suitable for review and evaluation during a public showing.

Additional assessment information:

Oral critiques by peers and instructors.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, course reader, library resources, and in-class handouts.

Example:

1. Read "Introduction," and "Chapter One: Why Are Ethical Issues Central to documentary Filmmaking?" in *Intro to Documentary*, by Bill Nichols

2. Read "Reality Debates" in *Reality TV & Realism*, by Anita Biressi & Heather Nunn

B. Writing Assignments

B. Writing Assignments: Story preparation.

Example:

1. Brainstorm three ideas for a five-minute short-story documentary. Is there a particular social, political, cultural idea that you wish to explore?

2. Develop a list of ten potential questions for a television news interview.

3. How does the Maysles brothers' *Salesman* (1968) function as an example of the Direct Cinema movement of the 1960s? Analyze its formal style, and consider how it evokes a sense that the spectator is observing the events of the historical world as they happen.

C. Other Assignments

Film/Video Assignments:

Example:

1. Stage and shoot a masked and unmasked interview

2. Shoot a one-minute, in-camera observational documentary about an issue on campus.

3. Edit the interview footage staged for the "interview" assignment and create a B-roll package for a news broadcast.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Michael Rabinger

Title: Directing Documentary

Edition:

B. Other required materials/supplies.