Effective Term

Fall 2024

CC Approval

10/10/2023

AS Approval

11/14/2023

BOT Approval

11/16/2023

COCI Approval

05/17/2024

Send Workflow to Initiator

No

CBO4 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications And/Or

Culinary Arts/Food Technology (Any Degree and Professional Experience)

Subject Code

HCTM - Hospitality, Culinary and Tourism Management

Course Number

210

Department

Hospitality, Culinary and Tourism Management (HCTM)

Division

Career Education and Workforce Development (CEWD)

Full Course Title

Winery Chef

Short Title

Winery Chef

CBO3 TOP Code

1306.30 - *Culinary Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CBO9 SAM Code

C - Clearly Occupational

Rationale

This course supports a growing need in the Napa and Sonoma Valleys for winery chefs in order to build and deliver new winery food programs.

EN STATE OF THE PROPERTY OF TH

- f. Oversight and participation in the winery farm operation
- 5. Local ordinances and regulations
 - a. Napa County regulations
 - i. Limitations on scope of menu
 - ii. Winery food programs vs. restaurants
 - b. Other related regulations
 - i. Safety and sanitation
 - ii. State ABC related wine service regulation
- 6. Variety of winery food programs
 - a. Informal tasting room menus
 - b. Formalized and facilitated food programs
 - c. Sweet focused menus
 - d. Saused Macosed menus
 - e. Marketing events
- 7. Estate farms supporting food programs
 - a. Small scale gardens
 - b. Latergleandalle gardens
 - c. How to plan a garden that supports a food program
- 8. Constraints impacting winery food programs
 - a. Food costs
 - b. Kitchen and service space
 - c. Wine varietals
 - d. Staff
- 9. Role of the winery chef in hospitality and edu-tourism
 - a. Effective interactions with winery visitors and food program participants
 - b. **Entatiro**mæpæsæhlatom of food and wine pairing experiences
 - c. Connection between food programs and public engagement with the winery
 - d. Demonstration and practice
- 10. Creating a winery food program
 - a. Sensory evaluation of wines
 - i. Whites
 - ii. Reds
 - iii. Sparkling
 - iv. Dessert wines
 - b. Identifying the objectives of the wine maker and hospitality manager
 - c. Weighing the impact of constraints on the menu
 - d. Maximizing

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Presentation of a multi-part wine tasting food mute

6 HCTM-210: Winery Chef

Title

Wine Country Chef's Table: Extraordinary Recipes From Napa