

HUMA 151 - Global Women's Ethnic Heritage Course Outline

Approval Date: 03/10/2022

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000136056

Discipline(s) Ethnic Studies

Humanities

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an exploration of concepts related to the understanding of ethnic heritage. Literature, film and the arts will be surveyed to demonstrate the power of one's heritage in constructing meaning for oneself in the world. Students will have the opportunity to observe how they view their own cultures, and to think critically about how their ethnic identity affects their sense of self and consequently, their choices. They will also exchange stories and observations about others' cultures, and in so doing examine their own ideas and assumptions about others' ethnicities.

Schedule Description

SECTION D

Condition on Enrollment

- 1a. **Prerequisite(s):** *None*
- 1b. **Corequisite(s):** *None*
- 1c. **Recommended:** *None*
- 1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A.

G.

- N. Jewish - mixed and contested identities; Women in Black. Black Jews, white Jews. Sephardim and Ashkenazim. Internalized anti-Semitism. Is Judaism a race, a religion or a culture?
- O. Muslim women - feminism here and abroad; the politics of veiling and unveiling; discrimination and pro-active responses in the U.S. Relationships between and among groups of different heritages.
- P. Experiences of other ethnic groups represented in the classroom.
- Q. Start discussion of an egalitarian, compassionate, just, sustainable society. Individual responsibility. How do we create a world in which we want to live?
- R. Artistic contributions of different ethnic groups.
- S.

Read "Poetry is not a Luxury" in "Sister Outsider" and note how Lorde redefines darkness. In one to three pages, explain how she reframes this word, and discuss how this compares with your previous association, especially with the word "darkness."

C. Other Assignments

1. A personal interview and presentation of 'findings' will be assigned for the final project.

2. Students will be asked to keep a journal throughout the term observing their own responses to women and men from other races, religions, cultures--and to people of their own ethnicity.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: El Saadawi, N
Title: Woman at Point Zero
Publisher: Zed Books
Date of Publication: 2015
Edition: 3rd

Book #2:

Author: Morgan, C
Title: Cartograph
Publisher: Thistle-down Press
Date of Publication: 2017
Edition: 1st

Book #3:

Author: De Mello, M
Title: Body Studies: A

Date of
Publication: 2016
Edition: reprint
Book #6:
Author: Baszile, D., K. Edwards, N. Guillory, V. Agosto
Title: Race, Gender, and Curriculum Theorizing: Working in Womanish
Ways
Publisher: Lexington Books
Date of
Publication: 2016
Edition: 1st

B. Other required materials/supplies.