



## SECTION B

**General Education Information:**

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** A history of jazz that offers the student an analysis and interpretation of jazz, both historical and musical. Incorporates research from the fields of sociology, cultural anthropology, and American history, as well as from music history.

**Schedule Description**

## SECTION D

### Condition on Enrollment

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

- A. Identify and comprehend significant structures in jazz.
- B. Identify and comprehend the role and significance of major figures in the history of jazz.
- C. Identify and comprehend significant musical works in the history of jazz.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Identify the major periods of the history of jazz.
- B. Identify major performances important to the history of jazz. Identify major figures in the music called jazz.
- C. Identify instrumental combinations in jazz.
- D. Link significant figures in jazz with specific compositions.
- E. Link significant figures in jazz with the specific instrument or voice.
- F. Link significant figures in jazz with their careers.
- G. Link significant figures in jazz in the media.
- H.

#### 3. Course Content

- A. Definition of Jazz
  - a. vocabulary
  - b. musical terminology
- B. Musical History of Jazz
  - a. Slaves
  - b. Creoles
  - c. European Culture
- C. Musical Forms (Structure in Jazz)
  - a. 32-bar song form
  - b. blues forms
  - c. modal jazz forms
  - d. free jazz
  - e. disciplined improvisation
- D. Jazz Styles

- a. Work Song, Field Hollers
  - b. Jazz Parades
  - c. Blues
  - d. New Orleans
  - e. Kansas City
  - f. Reefer songs and race records
  - g. Swing
  - h. BeBop
  - i. Cool
  - j. Jazz/rock
  - k. Vocal jazz
- E. Significant figures in Jazz, for example
- a. Louis Armstrong
  - b. Duke Ellington
  - c. Billie Strayhorn
  - d. Count Basie

4) Read selected readings: Kansas City Lightning

