

MUSI 116 - Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice Course Outline

Approval Date:

Effective Date: 08/11/2013

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 116

Course Title Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice

TOP Code/SAM Code - / -

Rationale for adding this course to the curriculum Created to enhance the Music Department course offerings to include the progressive development of solo performance skills.

Units 0.5 – 1

Cross List

- F. Sight-read music appropriate to level and instrument or voice.
- G. For those seeking admittance to a classical voice major: perform solos in a minimum of three languages selected from English, French, German, Italian, Latin and Spanish is expected.
- H.

3. Course Content

I Performance Traditions

- A. Attire
- B. Stage etiquette
- C. Stage arrangement
- D. Stage procedures
 - 1. On stage
 - 2. Back stage
- E. Standards of conduct
 - 1. Individual responsibility
 - 2. Collaboration with other performers
 - a. Blend
 - b. Balance

II. Instrumental/Vocal Technique

- A. Musical Accuracy
 - 1. Rhythm
 - 2. Intonation
 - 3. Articulation
 - 4. Expressive elements
 - 1. Interpretation
 - 2. Dynamics
 - 3. Tempo
- B. Text Accuracy (Vocal)
 - 1. Language Pronunciation
 - a. English
 - b. French
 - c. German
 - d. Italian
 - e. Latin
 - f. Spanish
 - 2. Subtext
- C. Stylistic properties
 - 1. Historical
 - 2. Musical
 - 3. Genre
 - a. Improvisation (where appropriate)
 - 4. Cultural

III Rehearsal, Preparation

- A. Individualized study on specific instrument/voice
- B. Practice
 - 1. Individual
 - 2. Collaboration with accompanist
 - 3. Standards of conduct

IV Repertoire

- A. Solo, appropriate for instrument/voice
- B. Appropriate for study at lower-division level
- C. Duets/Trios/Ensembles
- D. Technical/musical difficulty should increase with course repetition

V Performance Observation

- A. Critical Listening
- B. Critique
 - 1. Written
 - 2. Verbal
 - 3. Self evaluation
 - 4. Self discovery

4. Methods of Instruction:

Critique: Individual Performance of instrument or voice

Discussion: Performance etiquette and repertoire requirements

Lecture: DVD, CD enhanced lectures on performance practices and repertoire

Observation and Demonstration: Live performance observation and critique paper

Other: Performance evaluation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written/aural as appropriate for level and instrument

Oral Presentation -- Performance as appropriate for level and instrument

Class Work -- Seminar: musical, historical, cultural stylistic concepts, and standards of conduct in rehearsal/performance

Home Work -- Practice, individual instrument instruction

Class Performance -- As appropriate for level and instrument

Final Exam -- Individual juried performance

Additional assessment information:

Juried Performance before a jury of music faculty.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

- 1. Read the notation and/or text of required repertoire, such as "Du bist winta

Write a two-page critique of a live performance observation, including individual instrument or vocal technique, artistic stage traditions, and tone quality and creative interpretation.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.