

MUSI 132 - Voice II Course Outline

Approval Date: 05/15/2008

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000267224

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 132

Course Title Voice II

TOP Code/SAM Code 1004.00 - Music, General / D - Possible
Occupational

Rationale for adding this course to the
curriculum Updating Course Outline of Record

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

1. Subglottic pressure
2. Laryngeal function
3. Onset/release
- C. Resonance and range
 1. Chiaroscuro
 2. Registers
- D. Articulation
 1. Vowels
 2. Consonants

II. Musicianship

- A. Accuracy of pitch and rhythm
- B. Musical phrasing
- C. Harmonic structure
- D. Vocal ornamentation and improvisation (where applicable)
- E. Text and subtext
- F. Audience communication
- G. Style appropriate for repertoire

III. Presentational skills in performance

- A. Modes of learning

Students must write papers on background and interpretation of individual songs and composer's performance styles.

For example:

1) Write a line-by-line interpretation of the song "The Hissing of Summer Lawns" by Joni Mitchell discussing the use of symbolism and imagery.

2) Write a paper in which the student discusses the use of vocal ornamentation to interpret the lyrics in a song performance.

C. Other Assignments

Write a concert critique discussing vocal production and stage presentation.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Various arrangers
Title: American folk songs for solo singers
Publisher: Alfred Publishing Co.
Date of Publication: 2011
Edition:

Book #2:

Author: Various composers
Title: Anthology of Jazz Songs
Publisher: Hal Leonard Corp.
Date of Publication: 2010
Edition:

Book #3:

Author: Buble, Michael
Title: To Be Loved
Publisher: Hal Leonard Corp.
Date of Publication: 2013
Edition:

Book #4:

Author: Dayme, Meribeth. Vaughn, Cynthia
Title: The Singing Book
Publisher: W.W. Norton & Co., Inc
Date of Publication: 2008
Edition: 2nd

B. Other required materials/supplies.

Sheet Music (Piano/vocal)