

MUSI 138 - Class Piano II Course Outline

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course develops keyboard musicianship through the study of major and minor scales, arpeggios, and performance of beginning to intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing minors and non-majors an opportunity to study piano.

Schedule Description

SECTION D

- 2. Right hand
- D. Pedaling
 - 1. Damper
 - 2. Una corda
- E. Articulation
 - 1. Legato
 - 2. Staccato

II. Notation

- A. Notes
 - 1. Letter names
 - 2. Rhythmic note value
 - 3. Rests
 - 4. Piano keyboard layout

- e. Natural
- f. Harmonic
- g. Melodic
- 3. Performed, hands separately and together, two octaves
- C. Arpeggios
 - 1. Hands separately, two octaves
- D. Transposition
 - 1. Closely related keys
 - 2. Melody
 - 3. Harmony
- E. Sight Reading
 - 1. Notation
 - a. Pitch
 - b. Rhythm

IV. Repertoire

- A. Solo keyboard repertoire
 - 1. Baroque to contemporary era
 - 2. Four-part chorales

V. Practice

- A. Suggested two hour per week minimum
- B. Log time and content

4. Methods of Instruction:

Activity: Piano keyboard facility

Critique: Individual and group; written and oral

Lecture: Musical concepts and technique

Observation and Demonstration: CD examples and instructor demonstration

Other: Collaborative learning: performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written notation and piano keyboard performance

Class Work -- Keyboard and music theory: individual/group critique

Home Work -- Written and piano practice assignments

Class Performance -- Individual/group keyboard performance

Final Class Performance -- Keyboard, harmonic, repertoire profi

C. Other Assignments

Write an evaluation of a musical performance, discussing the elements of music (pitch, rhythm, harmony) and performance technique used in the concert or recital.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Palmer, W. A

Title: Adult All-in-One Course

Publisher: Alfred Publishing