



MUSI 169 - Men's Chorale Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 169

Course Title Men's Chorale

TOP Code/SAM Code 1004.00 - Music, General / -

Rationale for adding this course to the curriculum Currently there is no male chorus available to our expanding enrollment of men in the vocal department. This course will address that lack in the curriculum.

Units 1

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 9.00

Lab 27.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 18.00

Total Contact Hours 36

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 30

Grading Option Letter Grade or P/NP

**Distance Education Mode
of Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

**Catalog
Description**

II. Basic Musical Skills

A. Notation

B. Pitch accuracy

Critique: Individual, sectional, group

Lab: Sectional rehearsal

Lecture: Audio & online-enhanced

Observation and Demonstration: Instructor, student and audio demonstrations

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Sing individually and in sections for aural evaluation

Oral Presentation -- Individual, sectional and full group singing and diction evaluation

Group Projects -- Work collaborately in sections

Class Work -- Score preparation and evaluated sectional, full group rehearsal

Home Work -- Prepare notation and language and practice

Class Performance -- Singing individually, sections, full group

Final Public Performance -- Main Theater in PAC

Author: Snyder, Timothy
Title: Shine
Publisher: Santa Barbara Music Publishing, Inc
Date of Publication: 2012
Edition:

B. Other required materials/supplies.