

MUSI 223 - Musical Theater Voice III Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course applies the vocal skills from Music Theater Voice II, expanding the

2. Historical style
3. Ornamentation -- appropriate with musical period

4. Methods of Instruction:

Critique: Written and oral

Lecture: Audio and online enhanced lecture

Observation and Demonstration: Instructor and student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Evaluated vocal performance

Papers -- Background, interpretation, practice log, composer/show research

Oral Presentation -- Singing: solo, duets

Class Work -- Written, singing and critique

Home Work -- Practice, research on songs, styles

Class Performance -- Critiqued performance

Final Public Performance -- Main Theater PAC

Additional assessment information:

Five in-class digitally recorded performances and participation in the final public voice proscenium recital are required.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1) Read the script from "Carousel" being aware of the relationships between the characters.

2) Read the melodic and harmonic notation of the song "Over the Rainbow" with the intention of changing it into a 16-bar audition piece.

B. Writing Assignments

1) Compare and contrast the lyrics for Cole's Porter's "Begin the Beguine" and George Gershwin's "Our Love is Here to Stay."

2) Write a musical theater production review discussing character development through song.

C. Other Assignments

1) Perform Billy Bigelow's "Soliloquy" from Carousel with clear character transitions.

Author: Walters, Richard

Title: