

MUSI 232 - Voice IV Course Outline

Approval Date: 05/15/2008

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000294897

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 232

Course Title Voice IV

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating Course Outline of Record

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

General Education Information:

SECTION C

Course Description
Repeatability

I. Vocal technique

- A. Coordinated breath management
- B. Phonation and accuracy in articulation
- C. Extended range and flexibility of voice
- D. Consistent "chiaroscuro" tonal quality
- E. Enriched singer's formant (projection) within vowel integrity
- F. Language pronunciation accuracy

1. Collaborate with pianist
2. Musicianship
3. Subtext interpretation

V. Repertoire: variety

A. Genre

1. Folk song (composer arranged)
2. Popular song
3. Jazz standards
4. Art songs
5. Arias/recitativo (opera)
6. Oratorio

B. Languages

1. English
2. French
3. German
4. Italian
5. Latin
6. Spanish

C. Contrasting styles

1. Tempo
2. Upbeat/ballad
3. Texture

4. Methods of Instruction:

Critique: Written and oral

Lecture: Audio and online-enhanced lectures

Observation and Demonstration: Instructor and student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Evaluated vocal performance

Papers -- Performance critiques, historical background and interpretation information, practice log

Oral Presentation -- Singing with a focus on articulation and communication

Class Work -- Critique (written/verbal) and vocal performance

Class Performance -- Singing: solo

Final Class Performance -- Memorized vocal performance

Final Public Performance -- Main Theater in the PAC

Additional assessment information:

Five digitally in-class recorded performances and participation in the final public voice proscenium recital are required.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Researching text background and composers' compositional techniques will be required on all song repertoire performed, e.g.

