## **MUSI 235 - Class Piano III Course Outline**

**Approval Date:** 12/09/2009 **Effective Date:** 08/10/2010

#### **SECTION A**

Unique ID Number CCC000336011 Discipline(s) Music Division Arts and Humanities Subject Area Music Subject Code MUSI Course Number 235 Course Title DNa54 F6ah4275:0.421102.072 64W.701n56784374102Nie5M General Education Information:

#### **SECTION C**

Course Description Repeatability May be repeated 0 times Catalog Description b.

- b. Increased difficulty repertoirec. Increased tempo

- D. Repertoire a. Technical exercises
  - a. Schmitt
  - b. Hanon
  - c. Heller
  - b. Harmonized melodies

a.c.

C. Other Assignments

Write an evaluation of a musical performance, discussing the basic elements of music, musicality and performance technique used by the performers.

### 7. Required Materials

# A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:	
Author:	Kern, F
Title:	Adult Piano Method, Book 2
Publisher:	Hal Leonard Publishing
Date of Publication:	2010
Edition:	
Book #2:	
Author:	Schmeling, P
Title:	Berklee Music Theory, Book 2: Fundamentals of Harmony
Publisher:	Berklee Press Publications
Date of Publication:	2011
Edition:	2nd edition