

MUSI 238 - Class Piano IV Course Outline

Approval Date: 12/12/2012

Effective Date: 08/11/2013

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 238

Course Title Class Piano IV

TOP Code/SAM Code 1004.00 - Music, General / -

Rationale for adding this course to the curriculum The course was created to develop keyboard and harmonic skills for students requiring piano proficiency for transfer.

Units 2

Cross List N/A

Typical Course Weeks

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

**Catalog
Description**

3. Sostenuto
D. Articulation

1. Notation
 2. Increased difficulty
 3. Increased tempo
- E. Ensemble Playing
1. Duets
 - a. Two keyboards
 - b. Four handed
 2. Accompanying
 3. Small group ensemble

IV. Repertoire

- A. Technical exercises
1. Schmitt
 2. Hanon
 3. Heller
 4. Czerny (Op. 299)
- B. Harmonized Melodies
1. Fully composed
 2. Chord chart
- C. Classical compositions
1. J. S. Bach preludes
 2. Bela Bartok: Mikrokosmos, Books 4 - 6
 3. Dimitry Kabalevsky: Op. 27
 4. Muzio Clementi Sonatinas
 5. Mozart Sonatas
 6. Burgmuller, Op. 109
 7. Gurlitt, Op. 140
- D. Original composition
- E. Improvisation

V. Practice

- A. Suggested three hour per week minimum
- B. Log time and content

4. Methods of Instruction:

Activity: Piano keyboard facility

Critique: Individual and group; written and oral

Lecture: Musical concepts and technique

Observation and Demonstration: CD examples and instructor demonstration

Other: Collaborative learning: performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

