MUSI 240 - Guitar III Course Outline

Approval Date: 12/09/2009 **Effective Date:** 08/11/2014

SECTION A

Unique ID Number CCC000158105
Discipline(s) Music
Division Arts and Humanities
Subject Area Music
Subject Code MUSI
Course Number 240

3. Time Signatures

II. Accompaniment Texture

- A. Chords
 - 1. Basic
 - 2. Advanced/inversions
 - 3. Bar
- B. Accompaniment patterns
 - 1. Chordal
 - 2. Plucking patterns
 - 3. Arpeggiated

III. Guitar Technique

- A. Tuning
 - 1. Ear
 - 2. Open string
- B. Hand position
 - 1. Left Hand
 - 2. Right Hand
 - 3. Accompaniment patterns
 - 4. Fingering
 - a. Rest stroke
 - b. Free stroke
 - c. Plucking
- C. Posture
 - 1. Body
 - 2. Guitar position

IV. Practice/Perform

- A. Sight Reading
 - 1. Two part counterpoint
- B. Practice Techniques
 - 1. Daily
- C. Presentation Techniques
 - 1. Stage etiquette
- D. Class Participation

Class Performance -- Guitar performance

Final Exam -- Performance: solo and ensemble with sight reading

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. --

Letter Grade or P/NP

- **6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.
 - A. Reading Assignments
 - 1. In Ultimate Guitar Technique read chapter on "Left Hand Concerns", paying attention to "Fret Hand Finger Movement" to discover how to minimize finger movement for efficient and increased speed in guitar performance.
 - 2. Read notation in "Bagatelle" by Michael Conner.
 - B. Writing Assignments
 - 1. Perform "Study No. 14" by Julio Sagrera; focus on finding the key change. Demonstrate a variety of tone colors appropriate with use of the mi