

# MUSI 243 - Musical Theater Voice IV Course Outline

Approval Date:

Effective Date: 08/11/2014

## SECTION A

**Unique ID Number**

**Discipline(s)** Music

**Division** Arts and Humanities

**Subject Area** Music

**Subject Code** MUSI

**Course Number** 243

**Course Title** Musical Theater Voice IV

**TOP Code/SAM Code** - / -

**Rationale for adding this course to the curriculum** With the creation of the A.A. in Musical Theater, the addition of this vocal technique and repertoire course is required to accommodate the needs of our music theater majors and minors.

**Units** 2

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

**Contact Hours**



## I. Vocal technique

- A. Coordination of breath management with onset and release of tone
- B. Freedom of phonation and articulation structures
- C. Expansion of range and flexibility of resonance
- D. Intelligibility of diction
  - 1. Vowel integrity
  - 2. Clarity of consonant formation for singing
- E. Blending with others

## II. Musicianship

- A. Accuracy of pitch and rhythm
- B. Musical phrasing, tempo, dynamics
- C. Use of harmonic structure
  - 1. Piano
  - 2. Chordal: other vocal parts
- D. Resonance variety and blending

## III. Presentational skills

- A. Subtext and text interpretation
- B. Tone painting to enhance text presentation
  - 1. Harmonic structure
  - 2. Melodic chromaticism
  - 3. Accompaniment texture
- C. Modes of learning in presentational context
  - 1. Aural
    - a. Resonance (tonal color) in text communication
  - 2. Visual
    - a. Facial expression in text communication
  - 3. Kinesthetic
    - a. 84 6/F1 11.04 Tf 1 0 0 1 95p2 re W\* 0 g 11.04 Tf 1 0 0 1 311.45 [(-)-4.07 .(a)13(t)-4(i

# aticism



1) Transcribe in International Phonetic Alphabet the Italian in the "Il Mondo Era Vuoto" from the musical Light in the Piazza.

2) Write a paper on the relationship between Glinda and Elphaba from the musical Wicked.

C. Other Assignments

1) Write a musical theater production review discussing use of vocal resonance for text communication.

2) Critique in-class performances verbally and in written format for instructor observations and evaluation.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Various Composers

Title: The Best Broadway Sheet Music for Piano/Vocal

Publisher: Alfred Publishing

Date of Publication: 2011

Edition:

Book #2:

Author: Shaiman, Marc. Wittman, Scott

Title: Bombshell - The New Marilyn Musical from Smash

Publisher: Alfred Publishing

Date of Publication: 2013

Edition: