

PHOT 121 - Beginning Darkroom Photography Course Outline

Approval Date: 11/16/2012

Effective Date: 01/16/2018

SECTION A

Unique ID Number CCC000189606

Discipline(s) Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 121

Course Title Beginning Darkroom Photography

TOP Code/SAM Code

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This beginning course in traditional photography methods is designed to teach basic skills in black & white printing. This course provides guidance in film processing, use of laboratory equipment and chemicals, traditional darkroom printing and presentation techniques.

b. Film processing techniques

introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Additional assessment information:

Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course.

1. After an introductory pod cast lecture and demonstration covering the process of print contrast control using filters, create images that use this technique to fine tune the contrast of prints.

2. Participation in critiques, class discussion, and studio maintenance.

For example:

After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Selected readings from text, periodicals, and instructor-generated handouts.

For example:

Read and prepare to discuss "How to Do Things with Pictures" by William J. Mitchell
Read the handout covering key formal and critical terms used in content-oriented critiques.

B. Writing Assignments

1. Each Project has as a component a 'Thoughts and Reflection' section. As a requirement for the projects, students must write in their journals what the objective of the project was and cite and elaborate how the image(s) produced satisfies the Project objective.

2. Performance assignments.

Example: Students will produce and present 30 prints which emphasize visual communication skills and creativity; Five skill assignments emphasize specific techniques such as proper application of contrast filters and localized dodging or burning; five Interpretive assignments challenge the students' ability to explore expressive and symbolic possibilities with the medium.

C. Other Assignments

The student is required to produce a final portfolio project of eight mounted and matted prints reflecting the knowledge and skills acquired in the class.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Barbara London

Title: Photography

Publisher: Prentice Hall

Date of Publication: 2011

Edition:

10th