

PHOT 181 - Contemporary Issues in Photo Course Outline

Approval Date: 03/11/2021

Effective Date: 08/13/2021

SECTION A

Unique ID Number CCC000598302

Discipline(s) Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 181

Course Title Contemporary Issues in Photo

TOP Code/SAM Code 1011.00 - Photography / E - Non-Occupational

Rationale for adding this course to the curriculum Update SLO's, text

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course will focus on contemporary trends in post-World War II photography. The diversity of photographic practice, both digital and traditional methods, will be explored as well as photography's role in modern and postmodern society.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

Publisher: Routledge
Date of Publication: 2019
Edition: 1st
Book #2:
Author: Barrett, T
Title: Criticizing Photographs: An Introduction to Understanding Images
Publisher: Routledge
Date of Publication: 2020
Edition: 6th

B. Other required materials/supplies.