

THEA 122 - Improvisation and Physical Theater Course Outline

Approval Date: 05/15/2008

Effective Date: 01/16/2018

SECTION A

Unique ID Number CCC000245718
Discipline(s) Drama/Theater Arts
Division Arts and Humanities
Subject Area Theater Arts
Subject Code THEA
Course Number 122

Course Title Improvisation and Physical Theater
TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Edits to align with other state theater course requirements and transfer

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00
Lab 0.00
Activity 0.00
Work Experience 0.00
Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This interactive course explores improvisation and physical theater through theater games, somatic awareness, individual and ensemble performance and devised work. The course also increases spontaneity, in the moment problem solving and dynamism on stage through Oa3Tw 11.0n.9 (e a.e)-2 (m)4

Activity: Students work together to create scenes to learn material kinesthetically.

Critique: Students do evaluations of each others work and performances.

Discussion: Facilitated discussions occur after each unit of study during each class meeting.

Lecture: Students listen to lectures about he course topic.

Observation and Demonstration: Students observe and model different acting approaches through improvisation technique.

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Visiting Lecturers: Experts in improvisation visit to describe working as an improve artist.

5. Methods of Evaluation: Describe the general types of evaluations for this cours4-0.002 Tc .€

Book #3:

Author: Dymphna Callery

Title: The Active Text: Unlocking Plays Through Physical Theatre

Publisher: Nick Horn Books

Date of Publication: 2015

Edition:

B. Other required materials/supplies.