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Fall 2023

† † Žžžfl / " #

11/5/2021

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4/26/2022

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5/12/2022

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5/14/2023

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Credit - Degree Applicable

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Repeatable 3 Times

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Course repetition necessary to meet the lower division major requirements of a CSU or UC campus (faculty must submit documentation of this to the Articulation Officer)

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Letter Grade or Pass/No Pass

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Entirely Online

Hybrid

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H	F ž ! . , " ~ i , " " ~ ! f p ~ ! Ł ž # ~ i ! . ! ° ~ 7 " ~ ! + f j " i , ~ + * ~ . ~ , B i # # 3 " " 3 # ~ ! J
1.	Demonstrate production skills.
2.	Demonstrate performance skills.
3.	Analyze dramatic literature.
4.	Perform in a play for academic review.

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1.	Analyze, prepare, and present the lines for an assigned role.
2.	Execute blocking, stage movement, and choreography as play requires.
3.	Utilize props, sets, and costumes as direction requires.
4.	Apply vocal, movement and acting techniques.
5.	Work with proficiency in rehearsal and performance.
6.	Efficiently set up and strike theater equipment in a relatively short time.
7.	Identify technical elements involved in contemporary theater performance.
8.	Compare and contrast the roles of theater artists, artisans, arts administrators and technicians, involved in creating a contemporary theater production.

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1. Rehearsal and performance procedures
 - a. The actor's responsibilities
 - b. The director's responsibilities
 - c. Production staff responsibilities
2. Evaluation of the historical and thematic elements of the play
 - a. The author's intentions
 - b. The political, social, philosophical and moral agenda of the play
 - c. Interpretation and evaluation of the historical circumstances
3. Actor's script evaluation
 - a. Scoring the role
 - b. Exploration and creation of prior circumstances
 - c. Creation of the time and place obligations for the script
 - d. Identification and evaluation of character obligation
4. Acting skill approaches
 - a. Relationship work with the other actors
 - b. Creation of the behavioral life of the character
 - c. Preparations for investing in the emotional life of the role
 - d. Outlining the needs and pursuits of the character
5. Staging
 - a. Working with the director
 - b. Justifying physical action
 - c. Creation of character behavior
 - d. Use of props, costumes and scenery elements
6. Rehearsal
 - a. Use of given circumstances to justify

- a. Justification of play's action and dialogue
- b. Vocal perfox

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Different Every Night
9+3#, 7~fl
Nick Hern Books
L " " fl
2008

/ " ~ " fl" #ff?ž"
Textbook
Ž + ~ 7! fl
Mike Alfreds

fil #
Then What Happens?
9+3#, 7~fl
Nick Hern Books
L " " fl
2014

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Textbook
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Moises Kaufman and Barbara Pitts McAdama

fil #
Movement Work
9+3#, 7~fl
Random House
L " " fl
2018

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Textbook
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Bleeker, M., Kear A., Kelleher J., Roms H.

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Manual

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Gary Sloan

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In Rehearsal: In the World, in the Room, and On Your Own

9+3#, 7~fl

Routledge

L " " fl

12-12-2012

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Y - Credit Course

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