

# **THEA 170 - International Performance Course Outline**

**Approval Date:** 03/12/2020

**Effective Date:** 08/14/2020

## **SECTION A**

**Unique ID Number** CCC000615983

**Discipline(s)** Theater Arts

**Approved on:**Spring 2020

Original Practices

Clowning

Multi-venue rehearsal and performance

**4. Methods of Instruction:**

**Field Trips:** Workshops at different venues.

**Observation and Demonstration:** Observe and demonstrate performance practices.

**Projects:** Rehearsal and performance.

**Online Adaptation:** Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

**7. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Research Projects -- Research the historical and cultural contexts of a play in another country.

Projects -- Rehearsal and performance

Field Trips -- Study abroad field trips

P/NP Only

**8. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read chapter on applied theater and create a chronology of practices.

Read a translation of Hamlet by Thomas Ostermeier.

B. Writing Assignments

Read Chapter Two of Applied Theater and compare practices.

Write and analysis of its