THEAN 750 -

**Course Description** 

Repeatability May be repeated 99 times

Catalog The class provides an opportunity for older adults to experience and

**Description** participate in a theater setting through interactive engagement with the acting process and play readings. Communication and peer-to-peer activities are key learning methodologies. Students of all levels of acting experience are encouraged to take this class for enrichment and live-performance opportunities.

Home Work -- Students recite lines. Final Class Performance -- Students perform in a reading.

Additional assessment information:

Instructor Observation Self Evaluation

Verbal Quizzes Demonstrations

Non-credit Course

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments Read the entire play from assigned scene. Read dramaturgy of assigned scene.
- B. Writing Assignments
  Read a play and write a character time line.
  Create a backstory for assigned character.
- C. Other Assignments Group in-class participation Perform text with or without assistance

## 7. Required Materials

## A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Book # 1.	
Author:	John Barton
Title:	Acting on Stage and Off
Publisher:	Cengage Learning
Date of Publication:	2015
Edition:	
Book #2:	
Author:	\Healy, A. M.
Title:	The Oberon Anthology of Contemporary American Plays
Publisher:	Oberon Books
Date of Publication:	2018
Edition:	

## B. Other required materials/supplies.

**CB24-Program Course Status:** 2 = Stand-alone